



Saint Anthony of Padua School

1370 West 73rd Avenue, Vancouver, British Columbia, Canada V6P 3E8
Tel: 604-261-4043 Fax: 604-261-4036 Website: www.stanthonyofpaduaschool.ca

Speech Arts Festival

GENERAL GUIDELINES

Candidates are expected to pronounce and enunciate their words correctly and clearly.

Candidates are expected to use appropriate rhythm and intonation, conveying a sense of understanding of the material. (Avoid "sing-song" tunes.)

Candidates are expected to perform with an awareness of the audience. This includes voice projection, eye contact and suitability of topic.

Primary teachers may direct their groups but must do so silently. Teachers are not permitted to say the poem or mouth the words with their groups.

Intermediate speech choirs may not be directed. Students must start the presentation on their own. Teachers may not count in.

There are two festivals – St. Anthony of Padua Speech Arts Festival and the Archbishop Carney Regional Speech Arts Festival. Students and classes from St. Anthony are selected to participate at the Archbishop Carney Regional Speech Arts Festival based on their performance at the St. Anthony of Padua Speech Arts Festival. The Character Recitation category happens only at St. Anthony festival. Please note that there are additional requirements in some categories for the Archbishop Carney Regional Speech Arts Festival.

Primary Categories

Prepared Bible Reading

Prose Recitation (Storytelling)

Poetry Recitation

Choral Speech

Choric Drama

Intermediate Categories

Prepared Bible Reading

Speech Presentation

Character Recitation

Poetry Recitation

Choral Speech

Choric Drama

GUIDELINES FOR INDIVIDUAL CATEGORIES

Prepared Bible Reading

Primary and Intermediate candidates will receive in advance three selections and will prepare all three. Selections are not memorized; students will have a printed copy to read from at the festival.

At the festival, one selection of the three will be chosen at random. When presenting a Bible Reading, use the exact words on the page. Do not add anything.

Candidates are expected to proclaim the Word of the Lord with understanding and clarity of phrasing and diction.

Prose Recitation

This category is for primary students only.

Candidates will receive a selection of prose pieces, from which they will prepare one (1) for the recitation.

When presenting the prose selection, candidates must use the exact words on the page. They must not add anything.

At the festival, there will be a copy of each selection available for use by the presenters. However, they must have prepared themselves sufficiently that they do not read directly from the page.

Adjudicators will be looking for an engaging presentation which captivates the audience through vocal and facial expression. No costumes allowed.

Poetry Recitation

Poems must be recited from memory.

Intermediate poems are recommended to be between 1 and 3 minutes in length (For the Regional Festival, poems less than one minute or more than three are not allowed). Primary poems have no minimum length.

Candidates may perform any of their favourite poems, and even a poem they have composed themselves. For the Regional festival, only published poems are permitted.

A copy of the poem is to be presented to the adjudicators at the festival.

Props, costumes, gestures and/or movement are not allowed.

Speech Presentation

This category is for intermediate students only.

The time allowed is 3 minutes. Time limits will be enforced. Bell will ring at 15 seconds remaining. The speaker is expected to finish the speech within 15 seconds after that.

The topic of the speech should be appropriate for elementary aged students and of interest to the candidate.

The speech must be original. It must be persuasive. An expository or informational speech is not acceptable.

Candidates are expected to present their ideas clearly and convincingly, in an engaging manner.

Cue cards may be used at the discretion of the presenter. These cue cards should not contain the full text. No written material needs to be presented to the adjudicators before the presentation of the speech.

Character Recitation (St. Anthony of Padua Speech Arts Festival only)

This can be done by 1 -3 persons.

Maximum 3 minutes.

Costumes, props, and movement are permitted.

Candidates are expected to use drama to enhance their performance.

GUIDELINES FOR CLASSROOM CATEGORIES

Choral Speech

Presentations are recommended to be between two (2) and four and one-half (4.5) minutes in length.

No movements, props or costumes are permitted.

Natural facial expression is encouraged.

Performance should not be dominated by a single voice.

Speech choirs are expected to display artistry in voice orchestration.

Students should be trained to get onto the stage or risers independently, with little teacher involvement. Older students should be largely independent.

Stanzas may be omitted.

Choric Drama

Presentations are recommended to be between two (2) and four and one-half (4.5) minutes in length.

Costumes and props are encouraged.

Movement is permitted.

Performance should not be dominated by a single voice.

Candidates are expected to use drama to enhance their speech.

Students should be trained to get onto the stage or risers independently, with little teacher involvement. Older students should be largely independent.