Primary Speech Arts Readings

Poetry for Children

Merry Sunshine

Anonymous

"Good morning, Merry Sunshine,
How did you wake so soon,
You've scared the little stars away
And shined away the moon.
I saw you go to sleep last night
Before I ceased my playing;
How did you get 'way over there?
And where have you been staying?"

"I never go to sleep, dear child,
I just go round to see
My little children of the East,
Who rise and watch for me.
I waken all the birds and bees
And flowers on my way,
And now come back to see the child
Who stayed out late at play."

Bird Talk

Aileen Fisher

"Think..." said the robin,
"Think..." said the jay,
sitting in the garden,
talking one day.

"Think about people-The way they grow; They don't have feathers at all, you know."

"They don't eat beetles, they don't grow wings, they don't like sitting on wires and things."

"Think..." said the robin.

"Think!" said the jay.

"Aren't people funny
to be that way?"

All Things Bright and Beautiful

Cecil Frances Alexander

All things bright and beautiful, All creatures great and small, All things wise and wonderful, The Lord God made them all.

Each little flower that opens, Each little bird that sings, He made their glowing colours, He made their tiny wings.

The purple-headed mountain, The river running by, The sunset, and the morning, That brightens up the sky.

The cold wind in the winter, The pleasant summer sun, The ripe fruits in the garden, He made them every one.

He gave us eyes to see them, And lips that we might tell How great is God Almighty, Who has made all things well.

Good Night Prayer

Henry Johnstone

Father, unto Thee I pray Thou hast guarded me all day; Safe I am while in Thy sight, Safely let me sleep tonight.

Bless my friends, the whole world bless; Help me to learn helpfulness; Keep me ever in Thy sight; So to all I say goodnight.

Home! You're Where It's Warm Inside Jack Prelutsky

Home! You are a special place; you're where I wake and wash my face, brush my teeth and comb my hair, change my socks and underwear, clean my ears and blows my nose, try on all my parents' clothes.

Home! You're where it's warm inside, where my tears are gently dried, where I'm comforted and fed, where I'm forced to go to bed, where there's always love to spare; Home! I'm glad that you are there.

Bed In Summer

Robert Louis Stevenson

In winter I get up at night And dress by yellow candle-light. In summer, quite the other way, I have to go to bed by day.

I have to go to bed and see The birds still hopping on the tree, Or hear the grown-up people's feet Still going past me in the street.

And does it not seem hard to you, When all the sky is clear and blue, And I should like so much to play, To have to go to bed by day?

The Secret Song

Margaret Wise Brown

Who saw the petals drop from the rose? I, said the spider, But nobody knows.

Who saw the sunset flash on a bird? I, said the fish, But nobody heard.

Who saw the fog come over the sea? I, said the pigeon, Only me.

Who saw the first green light of the sun? I, said the night owl, The only one.

Who saw the moss creep over the stone? I, said the gray fox, All alone.

Who Has Seen the Wind?

Christina Rossetti

Who has seen the wind? Neither I nor you: But when the leaves hang trembling, The wind is passing through.

Who has seen the wind? Neither you nor I: But when the leaves bow down their heads, The wind is passing by.

The Little Turtle

Vachel Lindsay

There was a little turtle. He lived in a box. He swam in a puddle. He climbed on the rocks.

He snapped at a mosquito. He snapped at a flea. He snapped at a minnow. And he snapped at me.

He caught the mosquito. He caught the flea. He caught the minnow. But he didn't catch me.

Mice

Rose Fyleman

I think mice Are rather nice. Their tails are long, Their faces small, They haven't any Chins at all. Their ears are pink, Their teeth are white, They run about The house at night. They nibble things They shouldn't touch And no one seems To like them much. But I think mice Are nice.

The Bug

Marjorie Barrows

And when the rain had gone away And it was shining everywhere, I ran out on the walk to play And found a little bug was there.

And he was running just as fast As any little bug could run, Until he stopped for breath at last, All black and shiny in the sun.

And then he chirped a song to me And gave his wings a little tug, And that's the way he showed that he Was very glad to be a bug!

Where Go the Boats?

by Robert Louis Stevenson

Dark brown is the river, Golden is the sand. It flows along forever, With trees on either hand.

Green leaves a-floating,
Castles of the foam,
Boats of mine a-boating—
Where will all come home?

On goes the river And out past the mill, Away down the valley, Away down the hill.

Away down the river,
A hundred miles or more,
Other little children
Shall bring my boats ashore.

The Wind

by Robert Louis Stevenson

I saw you toss the kites on high And blow the birds about the sky; And all around I heard you pass, Like ladies' skirts across the grass— O wind, a-blowing all day long, O wind, that sings so loud a song!

I saw the different things you did,
But always you yourself you hid.
I felt you push, I heard you call,
I could not see yourself at all—
O wind, a-blowing all day long,
O wind, that sings so loud a song!

O you that are so strong and cold,
O blower, are you young or old?
Are you a beast of field and tree,
Or just a stronger child than me?
O wind, a-blowing all day long,
O wind, that sings so loud a song!

The Land of Counterpane

by Robert Louis Stevenson

When I was sick and lay abed, I had two pillows at my head, And all my toys beside me lay To keep me happy all the day.

And sometimes for an hour or so, I watched my leaden soldiers go, With different uniforms and drills, Among the bedclothes, through the hills;

And sometimes sent my ships in fleets All up and down among the sheets; Or brought my trees and houses out, And planted cities all about.

I was the giant great and still That sits upon the pillow-hill, And sees before him, dale and plain, The pleasant Land of Counterpane.

Stopping by Woods on a Snowy Evening

by Robert Frost

Whose woods these are I think I know. His house is in the village, though; He will not see me stopping here To watch his woods fill up with snow.

My little horse must think it queer To stop without a farmhouse near Between the woods and frozen lake The darkest evening of the year.

He gives his harness bells a shake To ask if there is some mistake. The only other sound's the sweep Of easy wind and downy flake.

The woods are lovely, dark, and deep, But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep.

The Moon

by Robert Louis Stevenson

The moon has a face like the clock in the hall; She shines on thieves on the garden wall, On streets and field and harbor quays, And birdies asleep in forks of the trees.

The squalling cat and the squeaking mouse, The howling dog by the door of the house, The bat that lies in bed at noon, All love to be out by the light of the moon.

But all of the things that belong to the day Cuddle to sleep to be out of her way; And flowers and children close their eyes Till up in the morning the sun shall arise.

At the Zoo

by A. A. Milne

There are lions and roaring tigers, and enormous camels and things,

There are biffalo-buffalo-bisons, and a great big bear with wings,

There's a sort of tiny potamus, and a tiny nosserus too—

But *I* gave buns to the elephant when *I* went down to the Zoo!

There are badgers and bidgers and bodgers, and a Superintendent's House,

There are masses of goats, and a Polar, and different kinds of mouse,

And I think there's a sort of something which is called a wallaboo—

But *I* gave buns to the elephant when *I* went down to the Zoo!

If you try to talk to the bison, he never quite understands;

You can't shake hands with a mingo—he doesn't like shaking hands.

And lions and roaring tigers *hate* saying , "How do you do?"—

But *I* give buns to the elephant when *I* go down to the Zoo!

Windy Nights

by Robert Louis Stevenson

Whenever the moon and stars are set,
Whenever the wind is high,
All night long in the dark and wet,
A man goes riding by.
Late in the night when the fires are out,
Why does he gallop and gallop about?

Whenever the trees are crying aloud, And ships are tossed at sea, By, on the highway, low and loud, By at the gallop goes he: By at the gallop he goes, and then

My Shadow

by Robert Louis Stevenson

I have a little shadow that goes in and out with me, And what can be the use of him is more than I can see.

He is very, very like me from the heels up to the head; And I see him jump before me, when I jump into my bed.

The funniest thing about him is the way he likes to grow—

Not at all like proper children, which is always very slow;

For he sometimes shoots up taller like an Indiarubber ball,

And he sometimes gets so little that there's none of him at all.

He hasn't got a notion of how children ought to play, And can only make a fool of me in every sort of way. He stays so close beside me, he's a coward you can see; I'd think shame to stick to nursie as that shadow sticks to me!

One morning, very early, before the sun was up, I rose and found the shining dew on every buttercup; But my lazy little shadow, like an arrant sleepyhead, Had stayed at home behind me and was fast asleep in bed.

Foreign Lands

by Robert Louis Stevenson

Up into the cherry tree Who should climb but little me? I held the trunk with both my hands And looked abroad on foreign lands.

I saw the next door garden lie Adorned with flowers, before my eye, And many pleasant places more That I had never seen before.

I saw the dimpling river pass And be the sky's blue looking glass; The dusty roads go up and down With people tramping into town.

If I could find a higher tree Farther and farther I should see, To where the grown-up river slips Into the sea among the ships,

To where the roads on either hand Lead onward into fairyland, Where all the children dine at five, And all the playthings come alive.