

Do you hear the cry as the pack goes by, The wind-wolves hunting across the sky? Hear them tongue it, keen and clear, Hot on the flanks of the flying deer!

Across the forest, mere, and plain, Their hunting howl goes up again! All night they'll follow the ghostly trail, All night we'll hear their phantom wail,

For tonight the wind-wolf pack holds sway From Pegasus Square to the Milky Way, And the frightened bands of cloud-deer flee In scattered groups of two and three.

William D. Sargent

Mountain Wind

Windrush down the timber chutes between the mountain's knees—
a hiss of distant breathing,
a shouting in the trees,
a recklessness of branches
a wilderness a-sway,
when suddenly

a silence takes your breath away.

Barbara Kunz Loots



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The Wind

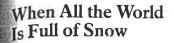
I can get through a doorway without any key, And strip the leaves from the great oak tree.

I can drive storm-clouds and shake tall towers, Or steal through a garden and not wake the flowers.

Seas I can move and ships I can sink; I can carry a house-top or the scent of a pink.

When I am angry I can rave and riot; And when I am spent, I lie quiet as quiet.

Iames Reeves



I never know just where to go, when all the world is full of snow.

I do not want to make a track; not even to the shed and back.

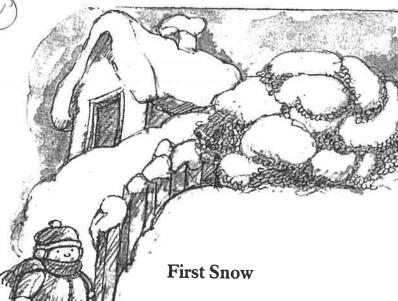
to watch and wait,
while snow moths settle
on the gate,

and swarming frost flakes fill the trees with billions of albino bees.

tonly want myself to be as silent as winter tree,

to hear the swirling stillness grow, when all the world still of snow.

N. M. Bodecker



Snow makes whiteness where it falls. The bushes look like popcorn-balls. And places where I always play, Look like somewhere else today.

Marie Louise Allen

Stopping by Woods on a Snowy Evening



Whose woods these are I think I know. His house is in the village though; He will not see me stopping here To watch his woods fill up with snow.

My little horse must think it queer To stop without a farmhouse near Between the woods and frozen lake The darkest evening of the year.

He gives his harness bells a shake To ask if there is some mistake. The only other sound's the sweep Of easy wind and downy flake.

The woods are lovely, dark and deep, But I have promises to keep, And miles to go before I sleep. And miles to go before I sleep.

Robert Frost

The Secret Song

Who saw the petals drop from the rose? I, said the spider, But nobody knows.

Who saw the sunset flash on a bird?
I, said the fish,
But nobody heard.

Who saw the fog come over the sea? I, said the sea pigeon, Only me.

Who saw the first green light of the sun? I, said the night owl, The only one.

Who saw the moss creep over the stone? I, said the gray fox, All alone.

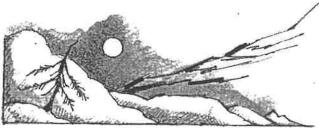
Margaret Wise Brown

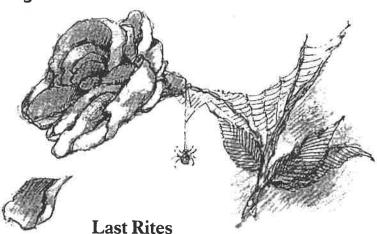
The Wolf Cry

The Arctic moon hangs overhead; The wide white silence lies below. A starveling pine stands lone and gaunt, Black-penciled on the snow.

Weird as the moan of sobbing winds, A lone long call floats up from the trail; And the naked soul of the frozen North Trembles in that wail.

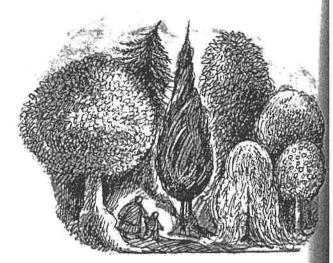
Lew Sarett





Dead in the cold, a song-singing thrush,
Dead at the foot of a snowberry bush—
Weave him a coffin of rush,
Dig him a grave where the soft mosses grow,
Raise him a tombstone of snow.

Christina Rossetti



Trees

The Oak is called the king of trees,
The Aspen quivers in the breeze,
The Poplar grows up straight and tall,
The Peach tree spreads along the wall,
The Sycamore gives pleasant shade,
The Willow droops in watery glade,
The Fir tree useful timber gives,
The Beech amid the forest lives.

Sara Coleridge



Auguries of Innocence

To see a World in a grain of sand, And a Heaven in a wild flower, Hold Infinity in the palm of your hand, And Eternity in an hour.

William Blake

I'm Glad the Sky Is Painted Blue

I'm glad the sky is painted blue, And the earth is painted green, With such a lot of nice fresh air All sandwiched in between.

Anonymous

The Universe (



There is the moon, there is the sun Round which we circle every year, And there are all the stars we see On starry nights when skies are clear, And all the countless stars that lie Beyond the reach of human eye. If every bud on every tree, All birds and fireflies and bees And all the flowers that bloom and die Upon the earth were counted up, The number of the stars would be Greater, they say, than all of these.

Mary Britton Miller

All Things Bright and Beautiful

All things bright and beautiful, All creatures great and small, All things wise and wonderful, The Lord God made them all.

Each little flower that opens,
Each little bird that sings,
He made their glowing colors,
He made their tiny wings.

The purple-headed mountain, The river running by, The sunset, and the morning, That brightens up the sky;

The cold wind in the winter,
The pleasant summer sun,
The ripe fruits in the garden,
He made them every one.

He gave us eyes to see them,
And lips that we might tell,
How great is God Almighty,
Who has made all things well.

Cecil Frances Alexander





Four Seasons

Spring is showery, flowery, bower Summer: hoppy, choppy, poppy. Autumn: wheezy, sneezy, freezy. Winter: slippy, drippy, nippy.

Anonymou

The Months

January brings the snow, Makes our feet and fingers glow.

February brings the rain, Thaws the frozen lake again.

March brings breezes loud and shrill, Stirs the dancing daffodil.

April brings the primrose sweet, Scatters daisies at our feet.

May brings flocks of pretty lambs, Skipping by their fleecy dams.

June brings tulips, lilies, roses, Fills the children's hands with posies.

Hot July brings cooling showers, Apricots and gillyflowers.

August brings the sheaves of corn, Then the harvest home is borne.

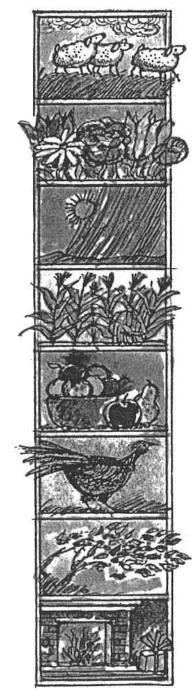
Warm September brings the fruit, Sportsmen then begin to shoot.

Fresh October brings the pheasant, Then to gather nuts is pleasant.

Dull November brings the blast, Then the leaves are whirling fast.

Chill December brings the sleet, Blazing fire, and Christmas treat.

Sara Coleridge



January

The days are short,
The sun a spark
Hung thin between
The dark and da

Fat snowy footstep
Track the floor.
Milk bottles burst
Outside the door

The river is
A frozen place
Held still beneath
The trees of lace

The sky is low.
The wind is gray
The radiator
Purrs all day.

John Updil

Spring (

I'm shouting I'm singing I'm swinging through trees I'm winging sky-high With the buzzing black bees. I'm the sun I'm the moon I'm the dew on the rose. I'm a rabbit Whose habit Is twitching his nose. I'm lively I'm lovely I'm kicking my heels. I'm crying "Come dance" to the freshwater eels. I'm racing through meadows Without any coat I'm a gamboling lamb I'm a light leaping goat I'm a bud I'm a bloom I'm a dove on the wing.

I'm running on rooftops

And welcoming spring!

Karla Kuskin





30bbi Katz

On Mother's Day

On Mother's Day we got up first, so full of plans we almost burst.

We started breakfast right away as our surprise for Mother's Day.

We picked some flowers, then hurried back to make the coffee—rather black.

We wrapped our gifts and wrote a card and boiled the eggs—a little hard.

And then we sang a serenade, which burned the toast, I am afraid.

But Mother said, amidst our cheers, "Oh, what a big surprise, my dears. I've not had such a treat in years." And she was smiling to her ears!

Aileen Fisher

Good-by My Winter Suit (/)



Good-by my winter suit, good-by my hat and boot, good-by my ear-protecting muffs and storms that hail and hoot.

Farewell to snow and sleet, farewell to Cream of Wheat, farewell to ice-removing salt and slush around my feet.

Right on! to daffodils, right on! to whippoorwills, right on! to chirp-producing eggs and baby birds and quills.

The day is on the wing, the kite is on the string, the sun is where the sun should beit's spring all right! It's spring!

N. M. Bodecker



nd how they ir great hoofs, treat pageant

Carl Sandburg

Hands

walking trails

ng hands ig tails

nd tails ly things

phants walk rings.

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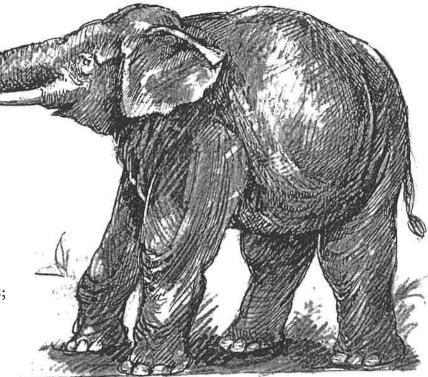
holding hands ng tails.

Lenore M. Link

Beside the Line of Elephants

I think they had no pattern
When they cut out the elephant's skin;
Some places it needs letting out,
And others, taking in.

Edna Becker



Oliphaunt 🗸

Gray as a mouse, Big as a house, Nose like a snake, I make the earth shake, As I tramp through the grass; Trees crack as I pass. With horns in my mouth I walk in the South, Flapping big ears. Beyond count of years I stump round and round, Never lie on the ground, Not even to die. Oliphaunt am I, Biggest of all, Huge, old, and tall. If ever you'd met me, You wouldn't forget me. If you never do. You won't think I'm true; But old Oliphaunt am I, And I never lie.

I. R. R. Tolkien

The Wolf

When the pale moon hides and the wild wind wails, And over the tree-tops the nighthawk sails, The gray wolf sits on the world's far rim, And howls: and it seems to comfort him.

The wolf is a lonely soul, you see, No beast in the wood, nor bird in the tree, But shuns his path; in the windy gloom They give him plenty, and plenty of room.

So he sits with his long, lean face to the sky Watching the ragged clouds go by. There in the night, alone, apart, Singing the song of his lone, wild heart.

Far away, on the world's dark rim He howls, and it seems to comfort him.

Georgia Roberts Durston

The Mandrill

In the Mandrill unrefined Beauty and Beast are well combined. How would you like to have that face to look at in your looking-glass? And all the other jungle creatures

what must they think of those strange features? And that odd name the Mandrill—can it be he hopes to BE a man? But that face won't wash off

with soap: I fear poor Mandrill

has no hope.

Conrad Aiken

Who is so proud As not to feel A secret awe Before a seal That keeps such sleek And wet repose

The Performing Seal

While twirling candles

On his nose?

Rachel Field

The Wild, the Free

With flowing tail, and flying mane, Wide nostrils never stretched by pain, Mouths bloodless to the bit or rein, And feet that iron never shod. And flanks unscarred by spur or rod, A thousand horse, the wild, the free, Like waves that follow o'er the sea.

Lord Byron

The Donkey



I saw a donkey One day old, His head was too big For his neck to hold: His legs were shaky And long and loose, They rocked and staggered And weren't much use. He tried to gambol And frisk a bit, But he wasn't quite sure Of the trick of it. His queer little coat Was soft and gray And curled at his neck In a lovely way. His face was wistful And left no doubt That he felt life needed Some thinking about. So he blundered round In venturesome quest, And then lay flat On the ground to rest. He looked so little And weak and slim, I prayed the world Might be good to him.

Anonymous

Roger the Dog

Asleep he wheezes at his ease. He only wakes to scratch his fleas.

He hogs the fire, he bakes his head As if it were a loaf of bread.

He's just a sack of snoring dog. You can lug him like a log.

You can roll him with your foot, He'll stay snoring where he's put.

I take him out for exercise, He rolls in cowclap up to his eyes.

He will not race, he will not romp, He saves his strength for gobble and chomp.

He'll work as hard as you could wish Emptying his dinner dish,

Then flops flat, and digs down deep, Like a miner, into sleep.

Ted Hughes



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k; milk. Nash



Lone Dog



I'm a lean dog, a keen dog, a wild dog and lone, I'm a rough dog, a tough dog, hunting on my own! I'm a bad dog, a mad dog, teasing silly sheep; I love to sit and bay at the moon and keep fat souls from sleep.

I'll never be a lap dog, licking dirty feet, A sleek dog, a meek dog, cringing for my meat. Not for me the fireside, the well-filled plate, But shut door and sharp stone and cuff and kick and hate.

Not for me the other dogs, running by my side, Some have run a short while, but none of them would bide. O mine is still the lone trail, the hard trail, the best, Wide wind and wild stars and the hunger of the quest.

Irene McLeod



I've Got a Dog

I've got a dog as thin as a rail, He's got fleas all over his tail; Every time his tail goes flop, The fleas on the bottom all hop to the top.

Anonymous



Let me fetch sticks, Let me fetch stones, Throw me your bones, Teach me your tricks.

When you go ride, Let me go run, You in the sun, Me at your side;

When you go swim, Let me go too Both lost in blue Up to the brim;

Let me do this, Let me do that-What you are at, That is my bliss.

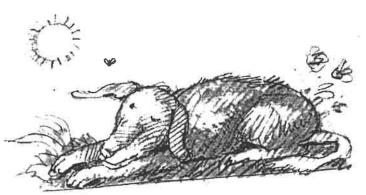
Eleanor Farjeon



His Highness's Dog

I am his Highness's dog at Kew; Pray, tell me, sir, whose dog are you?

Alexander Pope



Old Dog lay in the summer sun Much too lazy to rise and run. He flapped an ear At a buzzing fly. He winked a half opened Sleepy eye. He scratched himself On an itching spot, As he dozed on the porch Where the sun was hot. He whimpered a bit From force of habit While he lazily dreamed Of chasing a rabbit. But Old Dog happily lay in the sur Much too lazy to rise and run

James S. Tippet

Ints, Although Admirable, Ire Awfully Aggravating

The busy ant works hard all day and never stops to rest or play. He carries things ten times his size, and never grumbles, whines or cries. And even climbing flower stalks, He always runs, he never walks. He loves his work, he never tires, and never puffs, pants or perspires.

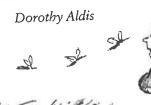
Yet though I praise his boundless vim am not really fond of him.

Walter R. Brooks



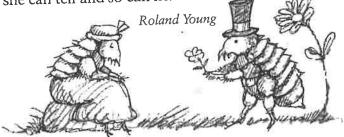
Wasps

Wasps like coffee.
Syrup.
Tea.
Coca-Cola.
Butter.
Me.

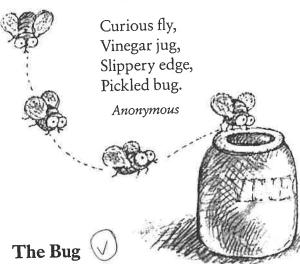


The Flea

And here's the happy, bounding flea—You cannot tell the he from she.
The sexes look alike, you see;
But she can tell and so can he.



Bug in a Jug



And when the rain had gone away And it was shining everywhere, I ran out on the walk to play And found a little bug was there.

And he was running just as fast As any little bug could run, Until he stopped for breath at last, All black and shiny in the sun.

And then he chirped a song to me And gave his wings a little tug, And that's the way he showed that he Was very glad to be a bug!

Marjorie Barrows

Oh the Toe-Test!

The fly, the fly, in the wink of an eye, can taste with his feet if the syrup is sweet or the bacon is salty. Oh is it his fault he gets toast on his toes as he tastes as he goes?

Norma Farber



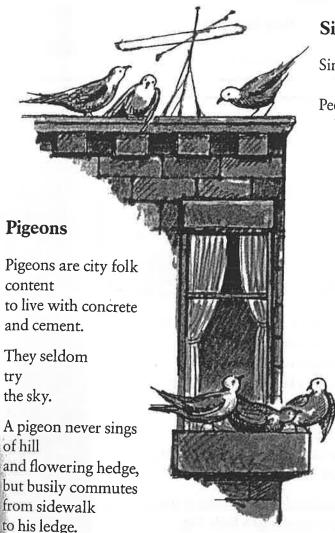
When Mosquitoes

When mosquitoes ma

But they stay out whe That's why mosquito

And if we keep them they're bound to grow





Oh pigeon, what a waste of wings! Lilian Moore

They've All Gone South

Redbird, bluebird, Bird with yellow mouth All the pretty little birds Have flown away south, But the little dusty sparrow With his wings of rusty brown For some peculiar reason Lingers in the town And little city children Who wouldn't know a robin From a cuckoo or a crow Will hear the little sparrows Chirping in the snow.

Mary Britton Miller

Sing a Song of People

Sing a song of people Walking fast or slow; People in the city, Up and down they go.

> People on the sidewalk, People on the bus; People passing, passing, In back and front of us. People on the subway Underneath the ground: People riding taxis Round and round and round.

People with their hats on, Going in the doors; People with umbrellas When it rains and pours. People in tall buildings And in stores below: Riding elevators Up and down they go.

People walking singly, People in a crowd; People saying nothing, People talking loud. People laughing, smiling, Grumpy people too; People who just hurry And never look at you!

> Sing a song of people Who like to come and go; Sing of city people You see but never know!

> > Lois Lenski



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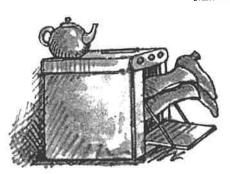
The Wrong Start

I got up this morning and meant to be good, But things didn't happen the way that they should.

I lost my toothbrush,
I slammed the door,
I dropped an egg
On the kitchen floor,
I spilled some sugar
And after that
I tried to hurry
And tripped on the cat.

Things may get better. I don't know when. I think I'll go back and start over again.

Marchette Chute

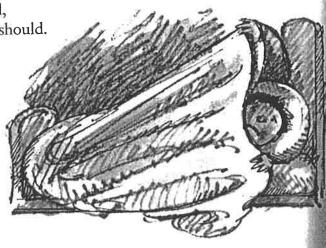


Mother's Nerves

My mother said, "If just once more I hear you slam that old screen door, I'll tear out my hair! I'll dive in the stove!" I gave it a bang and in she dove.

X. J. Kennedy





John



John could take his clothes off but could not put them on.

His patient mother dressed him, and said to little John,

"Now, John! You keep your things on."
But John had long since gone—

and left a trail of sneakers and small things in the sun,

so she would know to find him wherever he might run.

And at the end of every trail stood Mrs. Jones & Son,

she with all his little clothes, and little John—with none!

For John could take his clothes off but could not put them on.

His patient mother dressed him and on went little John—and on—

and on-

and on-

N. M. Bodecke



Waking

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I. M. Bodeck

r things on

My secret way of waking is like a place I'm very still, my eyes are shut. They all think I am sleeping Im wide awake inside.

They all think I am sleeping I'm wiggling my toes. I feel sun-fingers on my cheek. Thear voices whisper-speak. Isqueeze my eyes to keep them shut so they will think I'm sleeping

I'm really wide awake inside and no one knows!

Lilian Moore



Mother Doesn't Want a Dog



Mother doesn't want a dog. Mother says they smell, And never sit when you say sit, Or even when you yell. And when you come home late at night And there is ice and snow, You have to go back out because The dumb dog has to go.

Mother doesn't want a dog. Mother says they shed, And always let the strangers in And bark at friends instead, And do disgraceful things on rugs, And track mud on the floor, And flop upon your bed at night And snore their doggy snore.

Mother doesn't want a dog. She's making a mistake. Because, more than a dog, I think She will not want this snake.



Amelia Mixed the Mustard

Amelia mixed the mustard, She mixed it good and thick; She put it in the custard And made her Mother sick, And showing satisfaction By many a loud huzza "Observe," said she, "the action Of mustard on Mamma."

A. E. Housman



Hot Line

Our daughter, Alicia, Had just turned sixteen, And was earning the title Of "Telephone Queen."

For her birthday we gave her Her own private phone Along with instructions To leave ours alone.

Now we still catch her using Our line, with the stall, "I can't tie mine up, Mom, I might get a call."

Louella Dunann



Homework 4



Homework sits on top of Sunday, squashing Sunday flat. Homework has the smell of Monday, homework's very fat. Heavy books and piles of paper, answers I don't know. Sunday evening's almost finished, now I'm going to go Do my homework in the kitchen. Maybe just a snack, Then I'll sit right down and start as soon as I run back For some chocolate sandwich cookies. Then I'll really do All that homework in a minute. First I'll see what new Show they've got on television in the living room. Everybody's laughing there, but misery and gloom And a full refrigerator are where I am at. I'll just have another sandwich. Homework's very fat.

Russell Hoban

Homework 2



What is it about homework That makes me want to write My Great Aunt Myrt to thank her for The sweater that's too tight?

What is it about homework That makes me pick up socks That stink from days and days of wear, Then clean the litter box?

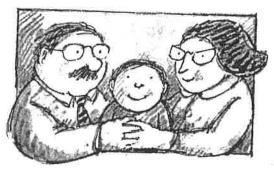
What is it about homework That makes me volunteer To take the garbage out before The bugs and flies appear?

What is it about homework That makes me wash my hair And take an hour combing out The snags and tangles there?

What is it about homework? You know, I wish I knew, 'Cause nights when I've got homework I've got much too much to do!

Jane Yolen

ather. e my hand gether. Watson



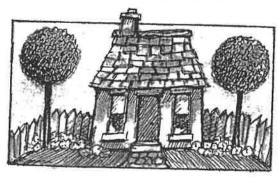
The Middle of the Night (

me



This is a song to be sung at night When nothing is left of you and the light When the cats don't bark And the mice don't moo And the nightmares come and nuzzle you When there's blackness in the cupboards And the closet and the hall And a tipping, tapping, rapping In the middle of the wall When the lights have one by one gone out All over everywhere And a shadow by the curtains Bumps a shadow by the chair Then you hide beneath your pillow With your eyes shut very tight And you sing "There's nothing sweeter than The middle of the night. I'm extremely fond of shadows And I really must confess That cats and bats don't scare me. Well, they couldn't scare me less And most of all I like the things That slide and slip and creep." It really is surprising

Karla Kuskin



How fast you fall asleep.

Two People (



She reads the paper, while he turns on TV; she likes the mountains, he craves the sea.

He'd rather drive, she'll take the plane; he waits for sunshine; she walks in the rain.

He gulps down cold drinks, she sips at hot; he asks, "Why go?" She asks, "Why not?"

In just about everything they disagree, but they love one another and they both love me.

Eve Merriam

Our House



Our house is small— The lawn and all Can scarcely hold the flowers, Yet every bit, The whole of it, Is precious, for it's ours!

From door to door, From roof to floor, From wall to wall we love it; We wouldn't change For something strange One shabby corner of it!

The space complete
In cubic feet
From cellar floor to rafter
Just measures right,
And not too tight,
For us, and friends, and laughter!

Dorothy Brown Thompson

The Lobsters and the Fiddler Crab

The lobsters came ashore one night In the merry month of June, And coaxed the fiddler crab to play A rollicking tango tune.

The lobsters danced, the fiddler played Till morning, rosy red, Chased the dancers into the sea And the fiddler home to bed!

Frederick J. Forster



The Common Cormorant

The common cormorant or shag Lays eggs inside a paper bag The reason you will see no doubt It is to keep the lightning out. But what these unobservant birds Have never noticed is that herds Of wandering bears may come with buns And steal the bags to hold the crumbs.

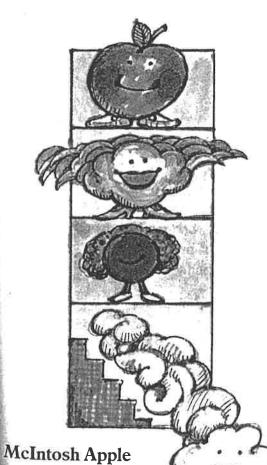
Christopher Isherwood

On the Ning Nang Nong



On the Ning Nang Nong Where the Cows go Bong! And the Monkeys all say Boo! There's a Nong Nang Ning Where the trees go Ping! And the tea pots Jibber Jabber Joo. On the Nong Ning Nang All the mice go Clang! And you just can't catch 'em when they do! So it's Ning Nang Nong! Cows go Bong! Nong Nang Ning! Trees go Ping! Nong Ning Nang! The mice go Clang! What a noisy place to belong, Is the Ning Nang Ning Nang Nong!!

Spike Milligan



McIntosh apple Has nice rosy cheeks Romaine lettuce Turns green when she speaks Cherry tomato Has gorgeous red'hair But I'm mashed potatoes And fall down the stairs.

Steven Kroll

Alligator Pie

Alligator pie, alligator pie, If I don't get some I think I'm gonna die. Give away the green grass, give away the sky, But don't give away my alligator pie.

Alligator stew, alligator stew, If I don't get some I don't know what I'll do. Give away my furry hat, give away my shoe, But don't give away my alligator stew.

Alligator soup, alligator soup, If I don't get some I think I'm gonna droop. Give away my hockey-stick, give away my hoop, But don't give away my alligator soup.



Dennis Lee



Beela by the Sea

Catch a floater, catch an eel, Catch a lazy whale, Catch an oyster by the heel And put him in a pail.

There's lots of work for Uncle Ike, Fatty Ford and me All day long and half the night At Beela by the sea.

Leroy F. Jackson

Did You Ever Go Fishing?

Did you ever go fishing on a bright sunny day—
Sit on a fence and have the fence give way?
Slide off the fence and rip your pants,
And see the little fishes do the hootchy-kootchy dance?

Anonymous



You Must Never Bath in an Irish Stew

You must never bath in an Irish Stew
It's a most illogical thing to do
But should you persist against my reasoning
Don't fail to add the appropriate seasoning.

Spike Milligan

Some One

Some one came knocking At my wee, small door; Some one came knocking, I'm sure—sure; I listened, I opened, I looked to left and right, But naught there was a-stirring In the still dark night; Only the busy beetle Tap-tapping in the wall, Only from the forest The screech-owl's call, Only the cricket whistling While the dewdrops fall, So I know not who came knocking, At all, at all, at all.



Ghosts

A cold and starry darkness moans
And settles wide and still
Over a jumble of tumbled stones
Dark on a darker hill.

An owl among those shadowy walls, Gray against the gray Of ruins and brittle weeds, calls And soundless swoops away.

Rustling over scattered stones
Dancers hover and sway,
Drifting among their own bones
Like webs of the Milky Way.

Harry Behn



Something Is There

Something is there
there on the stair
coming down
coming down
stepping with care.
Coming down
coming down
slinkety-sly.

Something is coming and wants to get by.

Lilian Moore

The Horseman

I heard a horseman
Ride over the hill;
The moon shone clear,
The night was still;
His helm was silver,
And pale was he;
And the horse he rode
Was of ivory.

Walter de la Mare



The Creature in the Classroom

It appeared inside our classroom at a quarter after ten, it gobbled up the blackboard, three erasers and a pen. It gobbled teacher's apple and it bopped her with the core. "How dare you!" she responded. "You must leave us . . . there's the door."

The Creature didn't listen but described an arabesque as it gobbled all her pencils, seven notebooks and her desk. Teacher stated very calmly, "Sir! You simply cannot stay, I'll report you to the principal unless you go away!"

But the thing continued eating, it ate paper, swallowed ink, as it gobbled up our homework I believe I saw it wink.

Teacher finally lost her temper.

"OUT!" she shouted at the creature.

The creature hopped beside her and GLOPP... it swallowed teacher.

Jack Prelutsky





Dinky

O what's the weather in a Beard?

It's windy there, and rather weird,

And when you think the sky has cleared

—Why, there is Dirty Dinky.

Suppose you walk out in a Storm,
With nothing on to keep you warm,
And then step barefoot on a Worm
—Of course, it's Dirty Dinky.

As I was crossing a hot hot Plain, I saw a sight that caused me pain, You asked me before, I'll tell you again:

—It looked like Dirty Dinky.

Last night you lay a-sleeping?
No! The room was thirty-five below:
The sheets and blankets turned to snow.

—He'd got in: Dirty Dinky.

You'd better watch the things you do. You'd better watch the things you do. You're part of him; he's part of you

—You may be Dirty Dinky.

Theodore Roethke

Arithmetic

Arithmetic is where numbers fly like pigeons in and out of your head.

Arithmetic tells you how many you lose or win if you know how many you had before you lost or won.

Arithmetic is seven eleven all good children go to heaven—or five six bundle of sticks.

Arithmetic is numbers you squeeze from your head to your hand to your pencil to your paper till you get the right answer. . . .

If you have two animal crackers, one good and one bad, and you eat one and a striped zebra with streaks all over him eats the other, how many animal crackers will you have if somebody offers you five six seven and you say No no no and you say Nay nay nay and you say Nix nix nix?

If you ask your mother for one fried egg for breakfast and she gives you two fried eggs and you eat both of them, who is better in arithmetic, you or your mother?

Carl Sandburg

What Is Pink?



What is pink? A rose is pink By the fountain's brink. What is red? A poppy's red In its barley bed. What is blue? The sky is blue Where the clouds float through. What is white? A swan is white Sailing in the light. What is yellow? Pears are yellow, Rich and ripe and mellow. What is green? The grass is green, With small flowers between. What is violet? Clouds are violet In the summer twilight. What is orange? Why, an orange, Just an orange!

Christina Rossetti



What Is Orange?

Orange is a tiger lily, A carrot, A feather from A parrot, A flame, The wildest color You can name. Orange is a happy day Saving good-by In a sunset that Shocks the sky. Orange is brave Orange is bold It's bittersweet And marigold. Orange is zip Orange is dash The brightest stripe In a Roman sash. Orange is an orange Also a mango Orange is music Of the tango. Orange is the fur Of the fiery fox, The brightest crayon In the box. And in the fall When the leaves are turning Orange is the smell Of a bonfire burning.

Mary O'Neill

The Library



It looks like any building
When you pass it on the street,
Made of stone and glass and marble,
Made of iron and concrete.

But once inside you can ride A camel or a train, Visit Rome, Siam, or Nome, Feel a hurricane. Meet a king, learn to sing, How to bake a pie, Go to sea, plant a tree, Find how airplanes fly, Train a horse, and of course Have all the dogs you'd like, See the moon, a sandy dune, Or catch a whopping pike. Everything that books can bring You'll find inside those walls. A world is there for you to share When adventure calls.

You cannot tell its magic By the way the building looks, But there's wonderment within it, The wonderment of books.

Barbara A. Huff

Yellow

Green is go, and red is stop, and yellow is peaches with cream on top.

Earth is brown, and blue is sky; yellow looks well on a butterfly.

Clouds are white, black, pink, or mocha; yellow's a dish of tapioca.

David McCord



The Knockout

The shortest fight
I ever saw
Was a left to the body
And a right to the jaw.

Lillian Morrison

Foul Shot

With two 60's stuck on the scoreboard And two seconds hanging on the clock. The solemn boy in the center of eyes Squeezed by silence, Seeks out the line with his feet, Soothes his hands along his uniform, Gently drums the ball against the floor, Then measures the waiting net, Raises the ball on his right hand, Balances it with his left, Calms it with fingertips, Breathes, Crouches, Waits, And then through a stretching of stillness Nudges it upward.

The ball slides up and out.
Lands,
Leans,
Wobbles,
Wavers,
Hesitates,
Exasperates,
Plays it coy
Until every face begs with unsounding
screams—

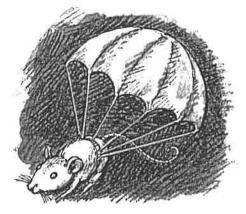
And then

And then,

And then,

Right before ROAR-UP, Dives down and through.

Edwin A. Hoey



Message from a Mouse, Ascending in a Rocket

Attention, architect! Attention, engineer! A message from mouse, Coming clear:

"Suggest installing Spike or sprocket Easily turned by A mouse in a rocket; An ejection gadget Simple to handle To free mouse quickly From this space-age ramble. Suggest packing For the next moon trip A mouse-sized parachute Somewhere in the ship, So I can descend (When my fear comes strong) Back to earth where I was born. Back to the cheerful world of cheese And small mice playing, And my wife waiting."

Patricia Hubbell

From a Railway Carriage

Faster than fairies, faster than witches, Bridges and houses, hedges and ditches; And charging along like troops in a battle, All through the meadows the horses and cattle: All of the sights of the hill and the plain Fly as thick as driving rain; And ever again, in the wink of an eye, Painted stations whistle by.

Here is a child who clambers and scrambles, All by himself and gathering brambles; Here is a tramp who stands and gazes; And there is the green for stringing the daisies!

Here is a cart run away in the road Lumping along with man and load; And here is a mill and there is a river: Each a glimpse and gone for ever!

Robert Louis Stevenson

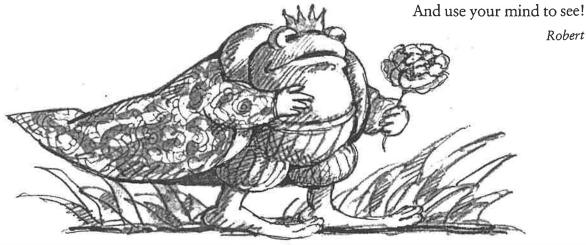


In days of old, those far off timesOf high romance and magic,Λ toad was an enchanted prince,A transformation tragic.

Today the toad is studied as
A scientific topic—
No prince is found, although we look
With vision microscopic.

And yet, the prince is there—he's there
As clearly as can be.
Forget your microscope, my friend,

Robert S. Oliver



A Football Game

It's the might, it's the fight Of two teams who won't give in-It's the roar of the crowd And the "Go, fight, win!"

It's the bands, it's the stands, It's the color everywhere. It's the whiff, it's the sniff Of the popcorn on the air. It's a thrill, it's a chill, It's a cheer and then a sigh; It's that deep, breathless hush When the ball soars high.

Yes, it's more than a score, Or a desperate grasp at fame; Fun is King, win or lose— That's a football game!

Alice Van Eck

Maps

High adventure And bright dream— Maps are mightier Than they seem:

Ships that follow Leaning stars— Red and gold of Strange bazaars—

Ice floes hid Beyond all knowing-Planes that ride where Winds are blowing!

Train maps, maps of Wind and weather, Road maps—taken Altogether

Maps are really Magic wands For home-staying Vagabonds!

Dorothy Brown Thompson

If Once You Have Slept on an Island

If once you have slept on an island You'll never be quite the same; You may look as you looked the day before And go by the same old name,

You may bustle about in street and shop; You may sit at home and sew, But you'll see blue water and wheeling gulls Wherever your feet may go.

You may chat with the neighbors of this and that And close to your fire keep,

But you'll hear ship whistle and lighthouse bell And tides beat through your sleep.

Oh, you won't know why, and you can't say how Such change upon you came, But-once you have slept on an island You'll never be quite the same!

Rachel Field



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illness,

19



The Paint Box

"Cobalt and umber and ultramarine, Ivory black and emerald green— What shall I paint to give pleasure to you?" "Paint for me somebody utterly new."

"I have painted you tigers in crimson and white."
"The colors were good and you painted aright."
"I have painted the cook and a camel in blue
And a panther in purple." "You painted them true.

"Now mix me a color that nobody knows, And paint me a country where nobody goes. And put in it people a little like you, Watching a unicorn drinking the dew."

To Dark Eyes Dreaming

Dreams go fast and far these days. They go by rocket thrust. They go arrayed in lights or in the dust of stars. Dreams, these days, go fast and far. Dreams are young, these days, or very old, They can be black or blue or gold. They need no special charts, nor any fuel. It seems, only one rule applies, to all our dreams-They will not fly except in open sky. A fenced-in dream

will die.

Zilpha Keatley Snyder



Keep a Poem in Your Pocket

Keep a poem in your pocket and a picture in your head and you'll never feel lonely at night when you're in bed.

The little poem will sing to you the little picture bring to you a dozen dreams to dance to you at night when you're in bed.

So-

Keep a picture in your pocket and a poem in your head and you'll never feel lonely at night when you're in bed.

Beatrice Schenk de Regniers

